

Sunday April 21, 4:15 p.m.



THE FISHING HAT BANDIT

USA-Minnesota (81 m) Documentary, True Crime, in English

Director, plus one, Q&A following screening

A Minnesota-made film about serial bank robber John Whitrock, who robbed 23 banks in 18 months in Minnesota, often while wearing his signature bucket hat. Finally caught, imprisoned, and now free, his story unfolds in surprising ways. Director Mark Brown located the bandit and found him trying to find grace and redemption.

Sunday April 21, 6:30 p.m.



THE OLD OAK

United Kingdom/France/Belgium (113 m) Drama, in English & Arabic

This final film from Ken Loach, a legendary social-realist director, is a testament to a filmmaker who hasn't abandoned his beliefs and his interest in the working class. It is a humane and hopeful tale of empathy and solidarity in a once-thriving northern England mining town after a group of refugees is placed in the village. TJ, the local pub's proprietor, and Yara, a young Syrian woman, begin to form a friendship that opens up possibilities for the divided village where there has been anger, resentment and lack of hope.

FILM FESTIVAL MOVIE SCHEDULE

Thursday, April 18 - Opening Night
7:00 p.m. - Thelma

Friday, April 19
7:00 p.m. - Porcelain War

Saturday, April 20
3:00 p.m. - Valentina or the Serenity
5:00 p.m. - Maestra
7:00 p.m. - The Queen of My Dreams

Sunday, April 23
2:00 p.m. - The Gullspång Miracle
4:15 p.m. - The Fishing Hat Bandit
6:30 p.m. - The Old Oak

Image and text from mspfilm.org and others

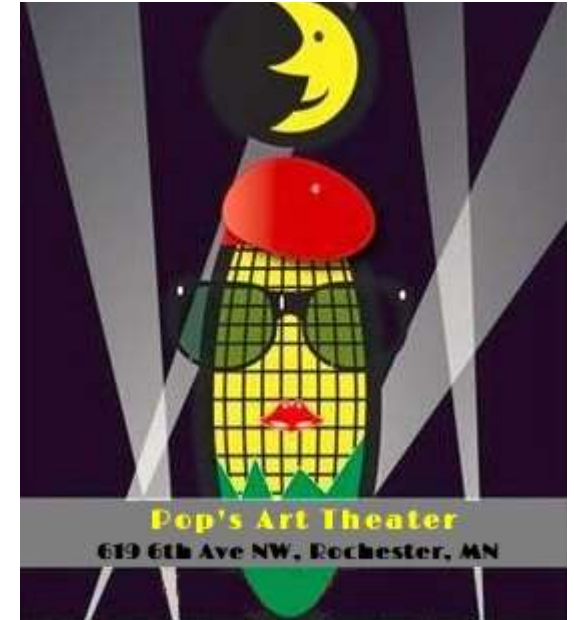
Festival Policies:

- Recording is not permitted in the theater
- No saving of seats in the auditorium
- Auditorium must be cleared between screenings
- All films in a language other than English will be shown in the original language with English subtitles

This activity is made possible by the voters of Minnesota through a grant from the Southeastern Minnesota Arts Council thanks to a legislative appropriation from the arts and cultural heritage fund.



RIFG - Rochester International Film Group Presents:
RIFF rochester international film festival
a venue of the Minneapolis St. Paul International Film Festival



April 18, 19, 20 & 21 2024
Pop's Art Theater
619 6th Ave NW, Rochester, MN

Ticket Prices: \$10.00 adults
\$5.00 youth (16 and under)

VISIT
www.rifg.org for film previews



Opening Night - Thursday April 18, 7:00 p.m.



THELMA

USA (97 m) Comedy, in English
Discovering she has been the victim of a phone scam, a 93-year-old enlists the aid of her grandson and a friend to find the culprit and reclaim what has been taken from her. Starring nonagenarian character actor June Squibb and the late Richard Roundtree, it is inspired by the experiences of the director's grandmother. A film about strength, independence and love of family.

Friday April 19, 7:00 p.m.



PORCELAIN WAR

Ukraine/USA (87 m) Documentary, in Ukrainian & Russian
Three artists, armed with their art, cameras, and, for the first time in their lives, their guns, boldly find inspiration as they defend their culture and country. Explores the capacity of art to add beauty and levity in the darkness of war. Winner of the Grand Jury Prize in the U.S. Documentary Competition at Sundance 2024.

Saturday April 20, 3:00 p.m.



VALENTINA OR THE SERENITY

Mexico (86 m) Coming of age, Family drama, in Spanish & Mixtec
As a tender exploration of a young child's perspective on mortality, writer-director Ángeles Cruz has created an endearing heroine in her poignant tale of the curative power of love. Follows Valentina, the youngest of three children in an Indigenous family, in the Mixteca Mountains of Oaxaca after the loss of a parent. Not Rated, Ages 11+

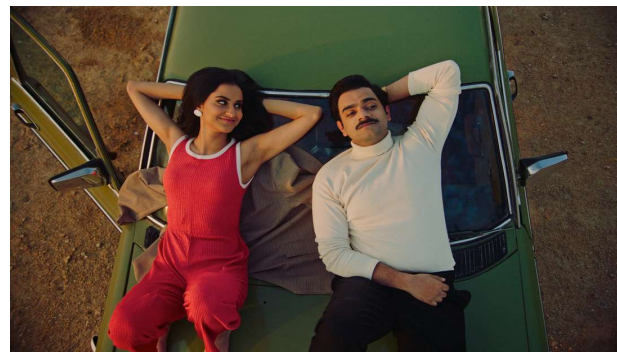
Saturday April 20, 5:00 p.m.



MAESTRA

USA/France (88 m) Music documentary, in English, French & Greek
Inspiring documentary that profiles five gifted women competing for top prizes in France's 2022 La Maestra, an international competition exclusively for women orchestra conductors. The film shows their camaraderie and the daily obstacles they face while trying to find success in a historically male dominated field. Competition judges include Deborah Borda, former St. Paul Chamber Orchestra President and Managing Director. Directed by Maggie Contreras

Saturday April 20, 7:00 p.m.



THE QUEEN OF MY DREAMS

Canada/Pakistan (97 m) Family, Coming of Age, Comedy-Drama, in English & Urdu
In a charming story anchored in Bollywood conventions, a Pakistani Muslim mother and her Canadian-born gay grad student daughter come of age in different eras. Colorful, thoughtful, and enjoyable to watch, writer-director Fawzia Mirza's feature debut is based on her life.

Sunday April 21, 2:00 p.m.



THE GULLSPÅNG MIRACLE

Sweden/Norway/Denmark (109 m), Documentary, Mystery, in Swedish, Norwegian & English
Director Maria Fredriksson's twisty documentary, set in a small town in Sweden, leads the viewer through a labyrinth of unraveling secret histories where truth is stranger than fiction. A thought-provoking exploration of family ties, faith, social divisions and identity which starts when two Norwegian sisters decide to buy an apartment. It will keep you guessing.

Continued...