MOVIE SCHEDULE BY DAY AND TIME:

April 15, Friday
*5:30 pm  [Opening Reception]
*7:00 pm  Here is Harold
*9:15 pm  Mustang

April 16, Saturday
*12:30 pm  Operation Arctic
*2:30 pm  Affliction
*4:40 pm  Dragonfly
*7:00 pm  A Good Wife
*9:00 pm  Son of Saul

April 17, Sunday
*12:30 pm  Celestial Camel
*2:30 pm  My Internship in Canada
*4:45 pm  How to Let Go of the World & Love All the Things Climate Can't Change
*7:20 pm  Standing Tall
*9:45 pm  Embrace of the Serpent

April 18, Monday
*2:00 pm  Operation Arctic
*4:00 pm  Hockney
*6:30 pm  Sabina K.
*9:30 pm  Walnut Tree

April 19, Tuesday
*2:30 pm  Affliction
*4:45 pm  Heavenly Nomadic
*7:00 pm  Mustang
*9:15 pm  Here is Harold

April 20, Wednesday
*2:30 pm  Son of Saul
*4:45 pm  The Anthropologist
*7:00 pm  Women Outward Bound
*9:00 pm  Embrace of the Serpent

April 21, Thursday
*2:30 pm  Sabina K.
*5:00 pm  Argentina
*7:00 pm  Resilience
*9:20 pm  Last Cab to Darwin

CHECK www.RIFG.org for any schedule changes.

FILMS AND TIMES ARE SUBJECT TO LAST-MINUTE CHANGES.
Check www.RIFG.org

These movies are not rated. Parents are to be responsible for their children’s film viewing.

All films are shown in their original languages, with English subtitles as required.

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You are cordially invited to attend a reception to celebrate the RIFF opening night on Friday, April 15 from 5:30 to 6:30 pm at the Wehrenberg Galaxy 14 Cine!

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ROCHESTER INTERNATIONAL FILM GROUP IS A 501c(3) organization. Tax-deductible donations to this festival may be made payable to “RIFG.”

PLEASE MAIL DONATIONS TO:
Rochester International Film Group
Post Office Box 6803
Rochester, MN  55903-6803

Donation using PAYPAL may be found on our website, www.RIFG.org.

Big Thanks! to these organizations/sponsors:
* Dunn Brothers
* Film Society of Minneapolis/St. Paul
* Insty Prints
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* The Printers
* Rochester Post Bulletin
* Wehrenberg Galaxy 14 Cine

All showings at Wehrenberg Galaxy 14 Theatre
4340 Maine Avenue SE, Rochester, MN
Admission: Adults $7.00 before 6pm; $8.75 after 6pm;
Seniors (60+) & Students (With ID) $6.50 all times;
Children (11 & Under) $5.50 all times

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FEATURES (In alphabetical order)

**LOOK FOR TIMES ON THE MOVIE SCHEDULE**

AFFLCTION (Apr. 16 & 19)
Liberia/Sierra Leone (70 m) Documentary
Doctors Without Borders responds to the Ebola crisis. From “patient zero” to disease survivors, many aspects of this complex reality are explored. The filmmakers capture the stories behind the headlines.

THE ANTHROPOLOGIST (Apr. 20)
USA/Russia/Peru (80 m) Documentary
Chronicles the lives of Margaret Mead and a present-day environmental anthropologist through the eyes of their daughters. Part generational story & part new take on a changing science.

ARGENTINA (Apr. 21)
Argentina/Spain (85 m) Documentary
Evocative exploration of popular song and dance through the traditions of Argentinian music. Shot as a live performance in Buenos Aires, the dances come to vivid life without narration. Rich and engaging.

CELESTIAL CAMEL (Apr. 17)
Russia (90 m) Family friendly adventure
Action-packed story of young Bayir’s journey to retrieve his family’s “lucky” baby camel & its mother, sold to a film maker. When all seems lost, he must place his faith in others.

DRAGONFLY (Apr. 16)
USA (76 m) MN made Drama
A female-led film produced entirely in Minneapolis and 95% filmed in MN. Tells the story of an artist who returns to her Midwest home after her mother’s Alzheimer’s diagnosis and also tries to solve a mystery from her childhood.

EMBRACE OF THE SERPENT (Apr. 17 & 20)
Colombia/Venezuela (125 m) Oscar nominee/Adventure

A GOOD WIFE (Apr. 16)
Serbia/Bosnia/Herz. (94 m) Drama
Veteran actress Mirjana Karanovic stars in her directorial debut as a 50 year old devoted wife and mother facing her mortality and a hidden secret from her husband’s past, causing her to question all she has taken for granted.

HEAVENLY NOMADIC (Apr. 19)
Kyrgyzstan (81 m) Family friendly drama
“Visually majestic” family story of a horse-based nomadic lifestyle on the cusp of change. The director, formerly a child actor, uses this generational tale to explore the clash of tradition and modernity.

HERE IS HAROLD (Apr. 15 & 19)
Norway (87 m) Comedy/Drama
Harold & his wife have run a successful furniture shop for 40 years when IKEA opens a superstore next-door. Angry and desperate, Harold decides to kidnap the founder of IKEA.

HOCKNEY (Apr. 18)
United Kingdom (113 m) Art Documentary
Presents a rare view of an iconic 1960s painter through personal photo footage and interviews with his friends. His optimism and sense of adventure are uplifting as he faces his art, relationships, and AIDS.

HOW TO LET GO OF THE WORLD: AND LOVE ALL THE THINGS CLIMATE CAN’T CHANGE (Apr. 17)
USA (125 m) Documentary/Environment
Director Josh Fox travels the world seeking things that climate change cannot destroy. The film shows us activists whose positive local responses prove the power of collective action & optimism.

LAST CAB TO DARWIN (Apr. 21)
Australia (123 m) Drama/Road movie
When an Australian cab driver learns he doesn’t have long to live, he embarks on a journey to end his life with dignity in the Northern Territory, which has a voluntary euthanasia law, traveling in his beloved country one last time. Based on a prize-winning play and a true story.

OPERATION ARCTIC (Apr. 16 & 18)
Norway (91 m) Family friendly adventure
Three courageous children stow away on a military helicopter to see their father and then become marooned on a remote Arctic island.

RESILIENCE (Apr. 21)
USA (60 m) Documentary/Social issues
This film chronicles the dawn of a movement to fight the effects of toxic stress in early life, wreaking havoc on the brains and bodies of children. Trailblazers are featured using cutting-edge science and therapies to protect them. Director James Redford will attend.

SABINA K. (Apr. 18 & 21)
Bosnia/Herzegovina/USA (125 m) MN made
Inspired by a true story set in Bosnia & Herzegovina, a divorced mother of two war veteran travels a difficult path through romantic loss and religious conflict while exploring the meaning of life itself.

SON OF SAUL (Apr. 16 & 20)
Hungary (107m) Oscar winner/Cannes Grand Prix/Golden Globe winner
Set in Auschwitz, the story of a Sonderkommando on a quest to secure a proper Jewish burial for a boy he takes for his son. Saul finds “meaning in a place of meaningless evil.”

STANDING TALL (Apr. 17)
France (118 m) Drama/Social issues
A magistrate and a counselor work to help a troubled teen who was abandoned as a child. This Cannes Festival opener features Catherine Deneuve as one who will not give up on him.

WALNUT TREE (Apr. 18)
Kazakhstan (81 m) Comedy/Drama
A soon to be married couple in picturesque southern Kazakhstan respect centuries old traditions, including the “stealing” of the future bride. Eastern cinema with a sense of humor that proves how kindness and forgiveness connect us all.

WOMEN OUTWARD BOUND (Apr. 20)
USA (64 m) MN made/Documentary
50 years ago, girls were not allowed to participate in the rigorous U.S. Outward Bound wilderness school until 24 young women broke that barrier. One month of surviving in the woods changed them and history forever.