

**FILMS, in alphabetical order:**

**ANOTE'S ARK (4/23-5:15 pm)**

Canada (77 m) Sundance FF - Documentary  
The president of Kiribati's efforts to confront sea-level rise & save their people and culture

**BECOMING WHO I WAS (4/22-12:30 pm)**

South Korea/Tibet/India (95 m) Documentary  
A young boy & his godfather journey from India to Tibet to find his past as a reincarnated monk

**THE BREADWINNER (4/21-12:30 & 4/27-2 pm)**

Canada/Ireland/Luxembourg (94 m) Animation  
Oscar-nominated story of a family's life in Afghanistan and a daughter's courage

**THE CAKEMAKER (4/20-7 pm)**

Israel/Germany (104 m) Drama  
A tender meditation on the loss shared by a German pastry chef and an Israeli widow

**CLOUDBOY (4/28-1 pm)**

Family Friendly  
Belgium/Sweden/Norway (78 m) Drama  
Magical tale of city-boy Niilas, sent by his father to reunite with his mother in Swedish Lapland

**CRIME & PUNISHMENT (4/22-4:45 pm)**

USA (112 m) Documentary with panel Q & A  
(Sundance FF) Investigation into NYPD's quota-driven policing as told by whistleblower officers

**FACES PLACES (4/22-7:30 pm & 4/25-3 pm)**

France (89 m) Street Art Documentary  
Crowd-pleasing intergenerational artists share their artistic vision as they travel in rural France  
(Cannes/Oscar nominee/Independent Spirit)

**A FANTASTIC WOMAN (4/21-7 pm & 4/24-4:50)**

Chile (104 m) Drama - Rated R  
Compassionate portrait of Marina's struggle for the right to be herself & a complex study of the nuances of identity – Oscar for Best Foreign Film

**FARMER OF THE YEAR (4/27-7 pm)**

Minnesota-Made (103 m) Comedy, Drama  
82 year old farmer makes a change & travels to California in an RV with his granddaughter

**GABRIEL AND THE MOUNTAIN (4/28 – 6:30pm)**

France/Brazil (131 m) True Story-Based Drama  
Young man decides to travel around the world to gain insight before starting university

**THE GOLD SEEKERS (4/20-9:15 PM)**

Paraguay (102 m) Adventure Thriller  
A young man seeks buried treasure using grandpa's map on the site of an embassy

**HAPPY BIRTHDAY (4/21-9:10 pm)**

Greece/France/Cyprus (88 m) Drama  
Father & daughter on opposite sides of political unrest go to their country home to try to restore peace and family harmony

**I AM NOT A WITCH (4/22-2:45 pm)**

Zambia/UK/Germany (93 m) Allegorical drama  
Girl is accused and sent to a "witch camp" in the desert (BAFTA winner, Cannes FF)

**IN THE FADE (4/22-9:30 pm & 4/26-4:50 pm)**

Germany/Turkey (106 m) Drama  
Young mother Katja seeks justice after a deadly attack impacts her family -Golden Globe, Cannes Best Actress

**EL INCA (4/27-9:30 pm)**

Venezuela (128 m) Drama  
Based on the life of boxer Edwin "El Inca" Valero-his successes and failures

**INDIAN HORSE (4/21-2:30 pm)**

Canada (100 m) Indigenous History/Drama  
Follows a First Nations Ojibwe boy who loves ice hockey as he survives a residential school

**KILLING JESUS/MATAR A JESUS (4/23-9:30pm)**

Colombia/Argentina (99 m) Drama  
Director turns the pain of her father's murder into a gritty tale about the cycle of violence

**LIANA (4/28-2:45 pm)**

Family Friendly  
Swaziland/USA/Qatar (77 m) Documentary & Animated film about an original African tale written by talented orphaned Swazi children

**LOVELESS (4/23-7 pm & 4/26-2:15 pm)**

Russia (127 m) Oscar-nominated Drama  
A family in crisis must team up to find a son who went missing during a bitter argument

**LOVING VINCENT (4/23-3:15pm & 4/25-9 pm)**

UK/Poland/USA (94 m) Painted animated film  
Biographical mystery surrounding Van Gogh

**MADEMOISELLE PARADIS (4/25-7 pm)**

Austria/Germany (97 m) Historical Drama  
The controversial Dr. Franz Mesmer treats a blind musician in 1770s Vienna

**MONTPARNASSE BIENVENUE (4/24-7 pm)**

France (97 m) Comedy/Drama  
Young woman makes a new start after a failed long-term relationship (Cannes award)

**NUMBER ONE (4/21-4:45 pm)**

France (110 m) Comedy/Drama  
Timely portrait of a formidable woman navigating gender disparity in a corporation

**RADIOGRAM (4/28-4:30 pm)**

Bulgaria (85 m) Father-Son Drama  
A Muslim dad fights oppression and strife to bring the joy of rock n' roll back for his son

**THE SECRET INGREDIENT (4/28-9:10 pm)**

Macedonia/Greece (103 m) Black Comedy  
A therapeutic cannabis cake for a poor worker's sick dad triggers a dramatic chain of events

**THE SQUARE (4/24-9 pm & 4/27-4 pm)**

Sweden (151 m) Satirical Drama/Oscar nominee  
An art museum curator is in crisis mode as he attempts to install a controversial exhibit

**THROUGH THE BANKS OF THE RED CEDAR**

**(4/26-7 pm)** Minnesota Made, Director Q&A (69 m) The daughter of a former MN Viking will present her film about the first fully-integrated collegiate team in America and her dad's role

**ZAMA (4/26-9 pm)**

Argentina/Spain (115 m) Historical Drama  
An 18<sup>th</sup> century Spanish corregidor in a remote posting waits for an assignment to Buenos Aires

**SHORTS PROGRAMS:** (Some are MN-Made)

**CHASMS & BRIDGES (4/24-3 pm)** 86 minutes  
7 films that challenge us to find common ground

**ART THAT MOVES (4/25-5 pm)** 85 minutes  
6 films glimpse a diversity of creative people & art

**FILM FESTIVAL MOVIE SCHEDULE:****Friday, April 20-Opening Night Reception 6pm**

7:00 pm – The Cakemaker  
9:15 pm – The Gold Seekers

**Saturday, April 21**

12:30 pm – The Breadwinner  
2:30 pm – Indian Horse  
4:45 pm – Number One  
7 pm – A Fantastic Woman  
9:10 pm – Happy Birthday

**Continued . . . . .****Sunday, April 22**

12:30 pm – Becoming Who I Was  
2:45 pm – I Am Not A Witch  
4:45 pm – Crime & Punishment (with panel)  
7:30 pm –Faces Places  
9:30 pm – In The Fade

**Monday, April 23**

3:15 pm – Loving Vincent  
5:15 pm – Anote's Ark  
7 pm – Loveless  
9:30 pm –Killing Jesus/Matar a Jesus

**Tuesday, April 24**

3 pm – Chasms & Bridges: Short films  
4:50 pm –A Fantastic Woman  
7 pm –Montparnasse Bienvenue  
9 pm –The Square

**Wednesday, April 25 (Art in Film Day)**

3 pm –Faces Places  
5 pm – Art That Moves: Short films  
7 pm – Mademoiselle Paradis  
9 pm – Loving Vincent

**Thursday, April 26**

2:15 pm – Loveless  
4:50 pm – In The Fade  
7 pm –Through the Banks of the Red Cedar  
9 pm – Zama

**Friday, April 27**

2 pm –The Breadwinner  
4 pm–The Square  
7 pm–Farmer of the Year  
9:30 pm–El Inca

**Saturday, April 28 – Closing Night**

1 pm –Cloudboy  
2:45 pm–Liyana  
4:30 pm–Radiogram

**CLOSING NIGHT RECEPTION AT 6PM**

6:30 pm–Gabriel and the Mountain  
9:10 pm–The Secret Ingredient

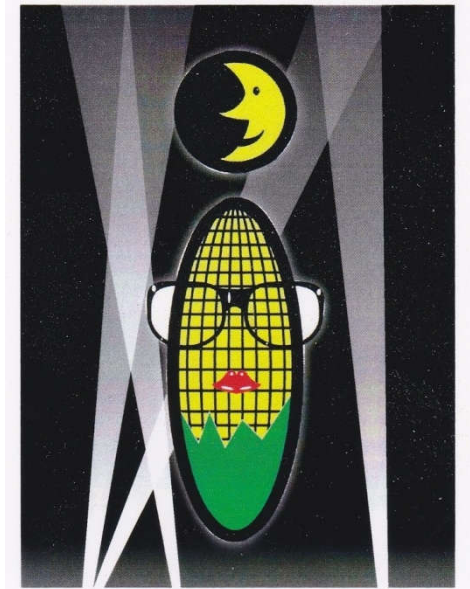
This activity is made possible by the voters of Minnesota through a grant from the Southeastern Minnesota Arts Council, thanks to a legislative appropriation from the Arts & Cultural Heritage Fund

RIFG – Rochester International Film Group presents:

**23rd annual**  
**RIFG** rochester international film festival

**April 20-28, 2018**

a venue of the Minneapolis St. Paul International Film Festival



**MARCUS WEHREBERG THEATRES**  
**4340 Maine Avenue SE, Rochester, MN**

## Ticket Prices:

Adults \$8.00 all times  
Seniors (60+): \$6.50 all times  
Students (With ID): \$6.50 all times  
Children: \$5.50 all times

VISIT [www.rifg.org](http://www.rifg.org) for film previews

Follow us on FACEBOOK

[facebook.com/RochMNFilm](https://facebook.com/RochMNFilm)