

Sunday April 23, 3:00 p.m.



WE ARE STILL HERE

In response to the 250th anniversary of James Cook's second landing in Australia, ten Indigenous filmmakers created eight powerful short films, stories of hope that span a 1,000 years in the past to a millennium in the future.

Sunday April 23, 5:00 p.m.



MINNESOTA MEAN

Minnesota filmmaker and festival favorite Dawn Mikkelsen (Risking Light, 2018 MSPIFF) returns with this rousing documentary following six fierce members of Minnesota Roller Derby as they fight to win the Hydra, the prize for the best women's flat track roller derby team in the entire world.

Image and text from mspfilm.org and others

FILM FESTIVAL MOVIE SCHEDULE

Thursday, April 20 - Opening Night
7:00 p.m. - Ajoomma

Friday, April 21
7:00 p.m. - Mamacruz

Saturday, April 22
2:30 p.m. - Golden Years
4:30 p.m. - Hilma
7:00 p.m. - Wild Life

Sunday, April 23
1:00 p.m. - Aliens Abducted My Parents
and Now I Feel Kinda Left Out
3:00 p.m. - We Are Still Here
5:00 p.m. - Minnesota Mean

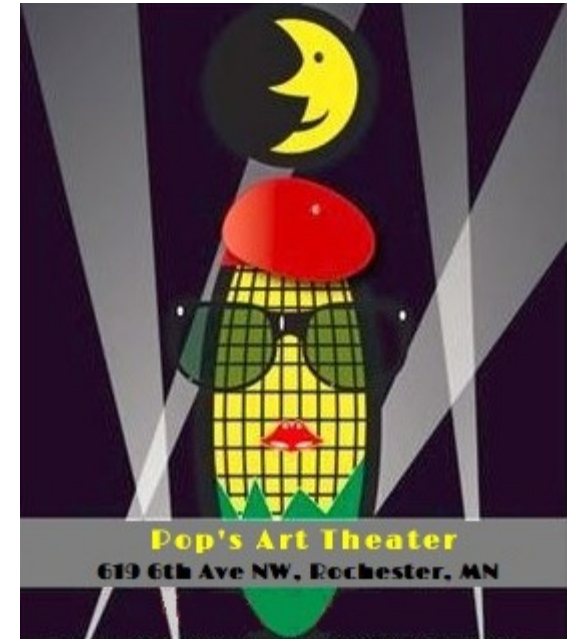
Festival Policies:

- Recording is not permitted in the theater
- No saving of seats in the auditorium
- Auditorium must be cleared between screenings
- All films in a language other than English will be shown in the original language with English subtitles

This activity is made possible by the voters of Minnesota through a grant from the Southeastern Minnesota Arts Council thanks to a legislative appropriation from the arts and cultural heritage fund.



RIFG - Rochester International Film Group Presents:
RiFF rochester international film festival
a venue of the Minneapolis St. Paul International Film Festival



April 20, 21, 22 & 23 2023
Pop's Art Theater
619 6th Ave NW, Rochester, MN

Ticket Prices: \$10.00 all times

VISIT
www.rifg.org for film previews



Opening Night - Thursday April 20, 7:00 p.m.



AJOOMMA

He Shuming's directorial debut wowed audiences at the Busan International Film Festival and was Singapore's official entry for this year's Best International Feature Film at the Academy Awards. Ajoomma (Korean for 'auntie') is a heartwarming story of love and acceptance and... soap operas. Her son had promised to take her on a trip to Seoul but backed out at the last minute, leaving her to navigate the trip all by herself. When she becomes separated from her tour bus and loses her phone, Auntie (or Ajooma) falls in with an aged security guard.

Friday April 21, 7:00 p.m.



MAMACRUZ

When profoundly religious Cruz accidentally stumbles on some online porn, what is this older woman to do? Join a women's sex therapy group, question her church and her baffled husband and reawaken long-buried desires, that's what. Director Patricia Ortega's film, with a stunning performance from Kiti Mánver, thrilled Sundance audiences.

Saturday April 22, 2:30 p.m.



GOLDEN YEARS

Free at last! Alice and Peter are celebrating their retirement – and with it, a new phase in their lives. The final straw comes when Peter invites Alice's friend's widowed husband to join them on the cruise that Alice had hoped would breathe new life into their marriage. But Peter only spends time with Heinz. The spouses end up going on separate journeys of self discovery.

Saturday April 22, 4:30 p.m.



HILMA

The latest film from Lasse Hallström is a fascinating exploration into the enigmatic life of Hilma af Klint, a theosophist, who is now widely recognized as one of the Western world's first abstract artists, although her unconventional and highly spiritual art remained fairly unknown for decades. Director Hallström's wife Lena Olin and daughter Tora Hallström share the leading role.

Saturday April 22, 7:00 p.m.



WILD LIFE

From Oscar-winning filmmakers Elizabeth Chai Vasarhelyi and Jimmy Chin, *Wild Life* follows conservationist Kris Tompkins on an epic, decades-spanning love story as wild as the landscapes she dedicated her life to protecting. After falling in love in mid-life, Kris and the outdoorsman and entrepreneur Doug Tompkins left behind the world of the massively successful outdoor brands they'd helped pioneer - Patagonia, The North Face, and Esprit -- and turned their attention to a visionary effort to create National Parks throughout Chile and Argentina. *Wild Life* chronicles the highs and lows of their journey to effect the largest private land donation in history.

Sunday April 23, 1:00 p.m.



ALIENS ABDUCTED MY PARENTS AND NOW I FEEL KINDA LEFT OUT

When Itsy's family moves from the city to the middle of nowhere, her life seems pretty much over until she meets her space-obsessed neighbor, Calvin. Itsy's curiosity is sparked by the amateur astronaut. Inspired by classic Spielberg but set in the 2020s, *Aliens* is a heart-warming sci-fi coming-of-age drama (think *Stranger Things*, but way less scary) fresh from the 2023 Sundance Film Festival's Kids section. (Family Friendly)

Continued